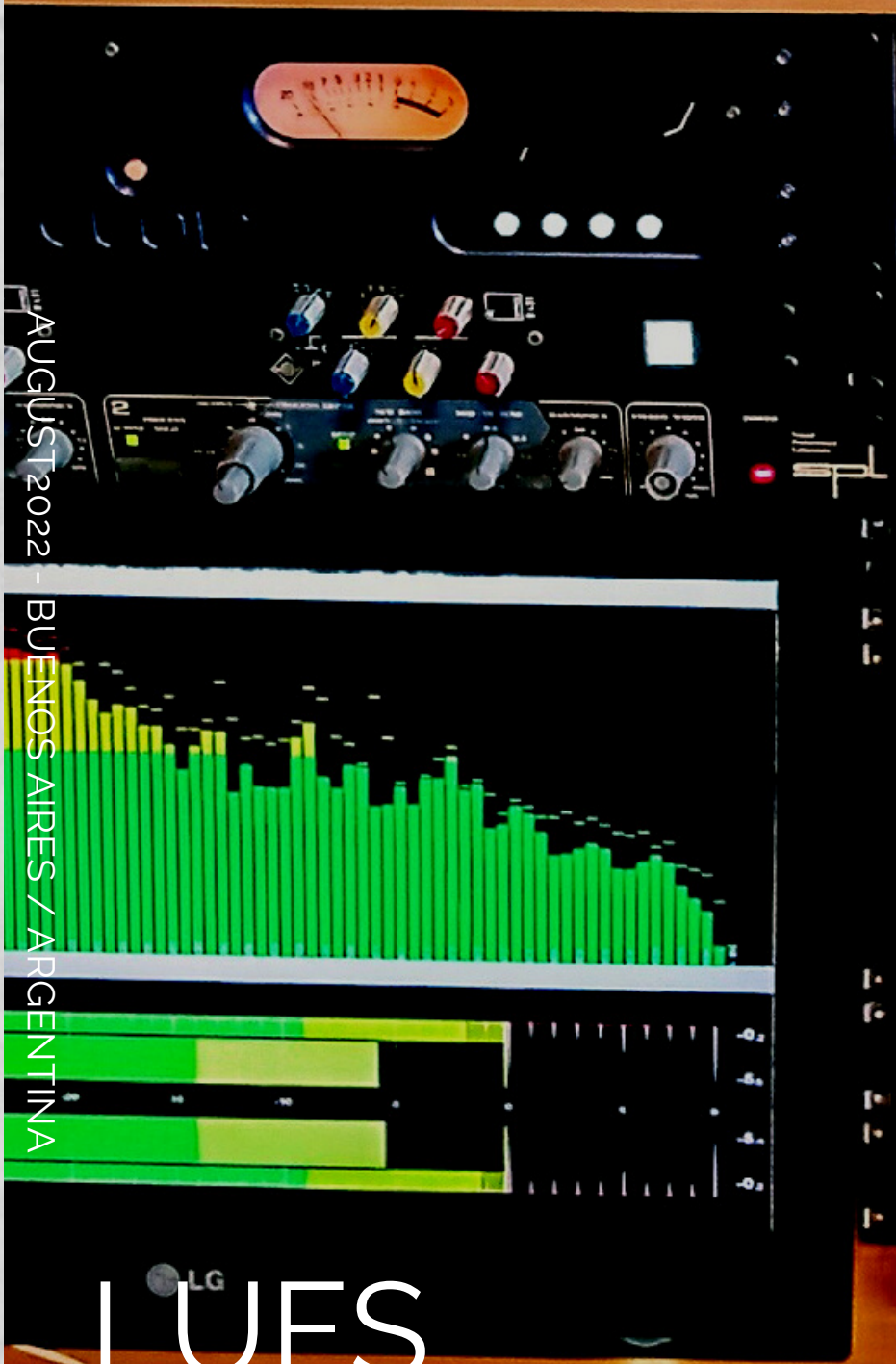




# HOW TO EXPORT THE MIX

Step by step



At what volume do you want to sound?



## DELIVERY METHOD

Mastering for  
Vinilo / Cd /  
Digital Platform  
SPOTIFY - ITUNES -  
AMAZON MUSIC -  
TIDAL HI FI - YOUTUBE



# HOW YOU SHOULD SEND THE MIX FOR MASTERING

Here we will guide you step by step:



## Mix Level

The mix should be exported between -6 db and -3 db. Make sure not to incorporate in the master channel any process corresponding to the mastering work, such as avoiding the use of compressors or limiters. Check that the signal never exceeds 0dbfs and does not generate clipping (saturation at the master output)

## Format

The file can be delivered in WAV / AIFF - STEREO format.

## Sample Rate and Bit Depth

We recommend keeping the same sample rate and bit depth that you started your project with. To avoid unnecessary reconversions.

Example: 44,100 Hz / 24 Bit

## Reference

## Track

When sending the mix, if you wish, you can attach a commercial song that you like or that you have used as a guide during its production. In the mastering session our engineer will be able to import your reference to compare it with your processed mix and achieve the sound you want.





# Name and Description of the Mix

Artist Name - Song Name - MIX  
(Sampling Rate and Bit Depth)

*Example:*

*Matias Parisi - Mastering - MIX (44.1 Khz  
24 Bits)*

In case there are more than one (1) file,  
they must be delivered in a folder (ZIP)  
named in the same way.

# Shipping way

The mix can be sent through a link  
from [www.wetransfer.com](http://www.wetransfer.com) to the  
following email:  
[matiasparisimastering@gmail.com](mailto:matiasparisimastering@gmail.com)  
They can also use a Google Drive link



# Mix Approval

Once the mix is received, we will  
analyze it to confirm if it is correct  
to start the mastering process. In  
the case of detecting any  
irregularity we will be  
communicating it.

# Master Delivery Time

Once the material is approved, a  
delivery date will be assigned  
depending on the number of  
songs. The average delivery time  
is 48 to 72 hours.





## Mastering for CD



In our studio we offer several Mastering services: For CD, Vinyl and Streaming (Digital Platforms). The artist, producer, engineer or record label must specify the destinations and formats required from our mastering. Each format requires a certain specification and optimization.

## Mastering for Vinyl



## "Lufs" At what volume would you like it to sound?

We have the best equipment to achieve the sound you want. Depending on the style and destination of the production, we can advise you at what volume to finish your production.

## Mastering for Digital Platform



Thank you very much for trusting our service!

Best Regards,  
Matias Parisi (Director / Engineer)